

# Nation-building in the Post-Soviet Borderlands: The Politics of National Identities

Nation-building in the Post-Soviet Borderlands  
*The Politics of National Identities*

This book examines how national and ethnic identities are being reformed in the post-Soviet borderland states. The first chapter provides a conceptual and theoretical context for examining national identities, drawing in particular upon post-colonial theory. The rest of the book is divided into three parts. In part I, the authors examine how national histories of the borderland states are being rewritten, especially in relation to new nationalising historiographies centring around myths of origin, homeland and descent. Part II explores the ethnopolitics of group boundary construction and the manner in which such a politics has led to nationalising policies of both exclusion and inclusion. Part III examines the relationship between nation-building and language, especially with regard to how competing conceptions of national identity have informed the thinking of both political decision-takers and nationalising intellectuals, and the consequences for ethnic minorities. Such perspectives on nation-building are illustrated with regard to substantive studies drawn from the Baltic states, Ukraine and Belarus, Transcaucasia and Central Asia.

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This book examines how national and ethnic identities are being reformed in the post-Soviet borderland states. The emergence in of the fourteen borderland post-Soviet states has been accompanied by the re forging of their national identities. Such attempts to rethink .plosion of ethnic and national identities across the large expanse of the for- mer Soviet Union, I would highly recommend Nation Building in the Post-. Soviet tity " went to pieces, establishing a fine balance between cultural and political. Nation-Building in the Post-Soviet Borderlands: The Politics of National Identities. By Graham Smith, Vivien Law, Andrew Wilson, Annette Bohr and Edward. The emergence in of the fourteen borderland post-Soviet states has been accompanied with the re forging of their national identities. Such attempts to. Nation-Building in the Post-Soviet Borderlands: The Politics of National Identities Graham Smith Vivien Law Andrew Wilson Annette Bohr Edward Allworth. Nation-building in the post-Soviet borderlands: the politics of national identities / ? Graham Smith [et al.]. Other Authors. Smith, Graham, Published. Graham Smith, Vivien Law, Andrew Wilson, Annette Bohr, Edward Allworth. Nation- Building in the Post-Soviet Borderlands: The Politics of National Identities. The Politics of National Identities Graham Smith, Vivien Law, Andrew Wilson, and ethnic identities are being reformed in the post-Soviet borderland states. Book Review: Nation-building in the post-Soviet borderlands: the politics of national identities. Show all authors. Colin H. Williams Colin H. Williams. Nation-building in the Post-Soviet Borderlands: The Politics of National. Identities . The emergence in of the fourteen borderland post-Soviet states has. Nation-building in the post-Soviet borderlands: the politics of national identities. Responsibility: Graham Smith [et al.]. Imprint: Cambridge, [England] ; New. Annette Bohr and Edward All worth. Nation-building in the Post-Soviet Borderlands: The Politics of National Identities (Cambridge: Cambridge University Press. Nation-Building in the Post-Soviet Borderlands: The Politics of National Identities. The emergence in of the fourteen borderland post-Soviet states. Adams, L. () The Spectacular State: Culture and National Identity in Nation-building in Post-Soviet Borderlands: The Politics of National Identities. Cambridge University Press. - Nation-building in the Post- Soviet Borderlands: The Politics of. National Identities. Graham Smith, Vivien Law . The emergence in of the fourteen borderland post-Soviet states has been accompanied by the re forging of their national identities. Nation Building, Political Boundaries, and Cultural Authenticity: Post-Soviet Borderlands in Transformation precisely, the authors identify the cultural and social practices enabling their national identity narratives to emerge.

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